BrUNIMa Bulletin Index

Issues 94 to 104 edited by Robert Fowler

1997 94 Mar, 95 Jul,96 Nov
1998 97 Mar, 98 Jul,99 Nov
1999100 Mar, 101 Jul, 102 Nov
2000103 Mar, 104 Jul

Authors and countries in bold.
References show issue number and page number.

Amsden, Meg
--Eco Puppets in the Delta 98/20
--Puppet Shows and Wedding Customs in Dobrogea, Romania 97/19
Anderle, Anton: the family tree 99/14
Aronoff, Mickey
--Educational and Therapeutic Puppetry in Switzerland 97/22,98/22
--Puppets in Prison Conference 1997 review 98/13,99/24
Arp, Sophie Täuber 97/25
Astles, Cariad
--Mamulengo Puppets: Comedy and Commentary 97/8
Australia
--Mueck, Ron *Ghost* review 98/25
--Puppetry Overview 1998 100/25
--Scriven, Peter, obituary 99/19
--Squiggle, Mr. 40th anniversary of 102/30

Bali
--Wayang Kulit in Bali 103/4
Barbie Doll 100/18,10 1/26
Basler Marionettentheater 98/22
Belgium
--Belgo-British Puppetry-programme 97/32, 98/4
--BrUNIMa twinning trip 94/1,4,5,95/11,12
--Beresford trip 94/6
--Bischeroux, Denis 96/4
--Contryn family 94/5
--James Ensor-Theatre of Masks exhibition 97/18
--Mechelen Stadspoppentheater 94/5
--Mr Punch & the Tringle Factor 104/30
--Musée de la Vie Wallonne 94/5
--Musée Tchantchès 94/5,96/4
--Postage stamp 94/4
--Teater Taptoe's *Genoveva* 100/22
--Verviers crib figures 100/30
Beresford, Ted & Kath
--Fettig, Hj. Rod Puppets, book review 96/28
--Puppet Carving in Bruges 104/34
--trip to Belgium 94/6
Berlin Puppet Theatre Museum 103/23

Bersudsky, Edouard 102/27

Bielsko-Biala Festival 1998 review 98/7
Bischeroux, Denis 6/4
Bishop, Dan
--Castelli in Aria (trauma in Como) 97/20
--Mr Punch & the Tringle Factor 104/30
Bleisch, Puppentheater 97/24
Blundall, John. ex Chair & Editor retirement 94/2,3
--Bersudsky, Edouard and Sharmanka 102/27
--Howard, Tom, obituary 94/8
--*Puppets* a painting by Alvaro Guevara 101/23
Bosnia
--*Rise Phoenix* tours 99/12
Brazil
--Mamulengo Puppets 97/8
--Olinda Festival 102/14
--UNIMa activity 102/14
British Puppet & Model Theatre Guild – Diamond Anniversary event 104/4
British UNIMa AGM 2000 at Bristol - 100/2
Broughton, Charles
--Belgo-British Festival, review 98/4
--*Golem, The* by Gustav Meyrink review 96/12
--Thėátres de Papier, Troyes 1998 100/19
Bühlmann, Figuren Theater 97/23
Bulgaria
--Perpetuum Mobile Theatre 102/13
Burmese Marionettes 99/7
Burnett, Rod & Landsman, Tanya (Tantalus Theatre) 96/30,32

Canada
--Coad, Arlyn, obituary 101/29
Cassandrino of Rome 101/11
Charleville Festival 199796/29-31
Charlton, Peter
--Anton Andele, brief review 99/15
--City of London Festival 1999 102/13
--Opole, Ogólnopolski Festival Teatrów Lalek, 1999 103/9
--Prague Festival of Puppet Arts for Children 1999 102/17
Chester – Fire at puppet show 1772 102/3
Chile
--*Puppets* a painting by Alvaro Guevara 101/23
Circus Naku 102/13
Coad, Arlyn, obituary 101/29
Collaborators Theatre Company's *Spring Loaded* 99/29
Colwyn Bay weekend, 94/18
Contryn family 94/5
Crachami, Caroline the Sicilian Fairy 100/18
Croatia
--UNIMa activity 102/16
CzechRepublic
--Praga Magica – puppetry in Prague 96/14
--Prague Festival of Puppet Arts for Children 1999 102/17
--Švankmajer, Jan 96/15,98/25
--wartime puppetry 101/2

da Silva, António Josė 95/21

DaSilva, Ray
--BPMTG 75th anniversary 104/4
--Colwyn Bay weekend, 94/18
--Mechelen Mechanics 95/12
--National Directory of Puppets 99/5
--PUK (roots) 95/3,23
Daumier. Honorė. 103/cvr, 30
Denmark
--Mester Jakel – the Punch Tradition 100/10
Dwiggins, W A: *Millennium 1*,book review 98/17

Edwards, Glyn
--Pivetta versus the Swazzle is a Swiss 104/32
--Puppeteers of America Festival, Seattle 2000 107/11
Ensor, James
--Theatre of Masks exhibition 97/18
--Art of James Ensor – John Phillips Memorial Lecture 2000 104/3

Facanapa of Venice 101/10
Faggiolino of Bologna 101/6
Fairy Urgele in Thurso, review 96/8
Fasulis 104/1,5
Felix, Jacque's comments on seen/unseen puppeteers - 96/31
Festival of Central European Culture 1998 - 99/12
Fettig, Hansjürgen *Rod Puppets & Table-Top Puppets* review - 96/28
Fireworks and Puppets - 102/7
Fowler, Robert. Editor, March 1997 (94) to July 2000 (104)
--Anton Anderle: the family tree 99/14
--Banská Bystrica festival 1999 103/14
--Belgium Roundup 96/4
--Chinese Puppeteer back on Stage after 32 Years 104/22
--Czech Lands 104/24
--Fireworks, Puppets and Jacks of all Trades 102/7
--*Guignol/Polichinelle* metaphors 96/7
--Henryk Kemėny and Vitėz Lázló 100/15
--Image making and breaking 96/16
--Media Watch 97/26,98/9,99/20,100/27,101/25,103/18
--Myanmar Marionettes 99/7
--Obraztsov Theatre problems and plans 97/29
--Praga Magica – puppetry in Prague 96/14
--Raffles, Sir Stamford British Museum exhibition 100/6
--Streetwise (political use of vent doll image) 94/9
--Wilkowski, Jan obituary 97/30
--*Year of Living Dangerously* film 100/2
France
--Charleville Festival 1997 96/29
--Musėe des Arts et Traditions 103/24
Francis, Penny
--Australian Scene 1998 100/25
--Bielsko-Biala Festival 1998 review 98/7
--Gounod's Faust at Munich Opera House 104/38
--News of UNIMA Commissions 96/26
--Rajasthan Puppet anecdote 104/17
--*Rise of the Puppeteer* lecture review 95/16
--*Romeo e Giulietta* by *Carretto* of Tuscany – review 103/25

Francis continued

--Trestle Theatre & Kherson Theatre collaboration 99/15
--UNIMa activity in Brazil and Croatia 102/14
--Villa D'Aubilly 96/28
Frith, Bob
--Church Puppets, or Who Put the Marie in Marionette 104/16
Furse, John
--Belgium review 94/4
--BrUNIMa twinning trip 94/1,4,5,95/11,12
--Exeter exhibition review 96/4
--James Ensor-Theatre of Masks exhibition 9718
--John Phillips obituary 99/18
--Sicilian Fairy, Caroline Crachami, Barbie Doll 100/18
--Svankmajer's *Alice* and Mueck's *Ghost* reviews 98/25

Gabriadze, Rezo 103/26
Gamelan 100/7
Germany
--Berlin Puppet Theatre Museum 103/23
--Gounod's Faust at Munich Opera House 104/38
--Paulus, Beate 98/23
--Preetzer Papiertheatertreffen 1997 review 96/24
--Sládek Milan, theatre in Cologne 99/13
--Toy Theatre Symposium Stuttgart 1997 95/8
--Toy Theatre Symposium, 1999, Oldenburg 1999 101/21
Gerolamo of Milan 101/7
Gianduja of Turin 101/8
Gioppino of Bergamo 101/5
Golem, The by Gustav Meyrink review 96/12
Gounod's Faust at Munich Opera House 104/38
Greece
--Fasulis – Traditional Glove Puppetry in Greece 104/5
Green, Stephanie
--Dance Dramas, Topeng, and Mask Makers in Bali 104/18
--Wayang Kulit in Bali 103/4
Grotowski, Jerzy, obituary 100/29
Guevara, Alvaro, *Puppets* a painting by 101/23
Guignol/Polichinelle metaphors 96/7

Halpern, Darius
--*Millennium 1* by W A Dwiggins, book review 98/17
Handspring Puppet Company 101/1
Hansen, Dirk
--Berlin Puppet Theatre Museum 103/23
Herbert, Tom
--8th Seoul Puppet Festival 95/17
Hetherington, Norman and Margaret – 40th anniversary of Mr Squiggle 102/30
History of European Puppetry, Vol 2, 20th Century – Jurkowski 102/22
Hogarth, the musical 95/20
Howard, Tom, obituary 94/8
Hungary
--Henryk Kemény and Vitéz Lázló 100/15

Image making and breaking 96/16
IMF Protest (Free the Puppets Brigade) 104/17

India

--Puppets of Rajasthan in the1990s 192/19
--Rajasthan Puppet anecdote 104/17
Indonesia
--Chinese Puppeteer back on Stage after 32 Years 104/22
--Dance Dramas, Topeng, and Mask Makers in Bali 104/18
--Glimpses of Current Theatre and Puppet-related performances Indonesia 96/20
--Pak Sukasman: Pandok Seni Wayang, Yogyakarta 95/13
--Semar 100/1,4,103/30
--The New Order and Reformasi: The Wayang Scene in Semarang 101/17
--Wayang Kulit in Bali 103/4
--Wayang potehi 104/23
Ingleby, Anna
--Glimpses of Current Theatre and Puppet-related performances Indonesia 96/20
--Pak Sukasman: Pandok Seni Wayang, Yogyakarta 95/13
--Wayang Golek – Puppeteers of West Java 100/8
Ireland
--Puca Puppets 99/16
Italy
--Dan Bishop's trauma in Como 97/20
--Nineteenth-Century Puppet Heroes of Northern Italy – Gioppino, Faggiolino,
-- Sandrone, Gerolamo, Gianduja, Facanapa, Cassandrino 101/5
--Pivetta versus the Swazzle is a Swiss 104/32
--Pulcinella – origins 96/17
--*Romeo e Giulietta* by *Carretto* of Tuscany – review 103/25
--Sicilian Fairy, Caroline Crachami 100/18

Japan
--PUK Puppet Theatre 70th Anniversary 101/30
--She-Fox of Shinoda, The 104/37
Jenkins, Joseph (Rev)– sermon on the sinful nature of puppet shows 102/3,103/14
John Phillips Memorial Lecture 2000 – The Grotesque... Art of James Ensor 104/3
Jones, Basil
--The Chimp Project 104/35
Jurkowski, Henryk *History of European Puppetry, Vol 2, 20th Century review* *102/22*

Kachina dolls 99/23
Kallemoie Theatre 94/6
Kemény, Henryk and Vitèz Lázló 100/15
Keruchil – puppets? 100/6
Kherson Theatre 99/15
Korea
--8th Seoul Puppet Festival 95/17
Kukly
--Georgia Kukly 101/13
--Duma discussion 104/39

Lawrence & Son – Fireworks and puppets 102/8
Leone, Bruno 104/32
Ley, Graham
--Puppets in Theory 94/13
Linklater, Robin
--Charleville Festival 1997 96/29
--Fairy Urgele in Thurso 96/8
London, City of, Festival 1999 102/13

Macallister, Janet

--Puppets of Rajasthan in the -1990s 102/19
Magic Lantern – firework slides 102/10

Malaysia
--*Mouse Deer, The* 101/18
Mammets 95/7
Mamulengo Puppets 97/8,102/14
Maria Marten, or Murder in the Red Barn 103/25
Markus, Anna, obituary 96/19
McCormick, John
--Puca Puppets 99/16
--*History of European Puppetry, Vol 2,*– Jurkowski. Review 102/22
--John Phillips obituary 99/16
Mechelen Stadspoppentheater 94/5,95/11,12
Media Watch 97/26,98/9,99/20,100/27,101/25,103/18
Moreno, Wenceslao (Señor Wences), obituary 101/28
Morley, John
--Fasulis – Traditional Glove Puppetry in Greece 104/5
--Mester Jakel – the Punch Tradition in Denmark 100/10
Mouse Deer, The 101/18
Mueck, Ron *Ghost* review 98/25
Munich London Puppet Players 104/38
Musėe de la Vie Wallonne 94/5
Musėe des Arts et Traditions 103/24
Musėe Tchantchès 94/5,96/4
Mussėe des Arts et des Civilisations 99/31
Mussėe Kwok-on 99/31
Myanmar
--Marionettes – Yangon and Mandalay 99/7
Myland, Mel – Wishtower Festival of Toy Theatre 1997 review 97/15

Netherlands, The,
--Vliegen Opera 95/5
Niculescu, Margareta retirement 99/10
Nusch-Nuschi 95/9

Olinda Festival 1999 102/14

Palmer, Simon
--International Database for puppet Theatre Design 95/22
Paper Theatre
--BPMTG 75th anniversary, Peter Baldwin, Robert Poulter. Peter Peasgood events104/4
--Preetzer Papiertheatertreffen 1997 review 96/24
--Teater Taptoe's *Genoveva* 100/22
--Thėátres de Papier, Troyes 1998 100/19
--Toy Theatre Symposium 1997 review, 95/8
--Wishtower Festival of Toy Theatre 1997 review 97/15
--Toy Theatre Symposium, 1999, Oldenburg 1999 101/21
Paulus, Beate 98/23
Payne, Ffrancis
--Strolling Players 104/11
Peasgood, Peter
--Toy Theatre Symposium 1997 review, 95/8
--Wishtower Festival of Toy Theatre 1997 review 97/15
--Toy Theatre Symposium, 1999, Oldenburg 1999 101/21

Percy Press Auction 101/20

Perpetuum Mobile Theatre 102/13
Petrushka – Mariya Zenkova 101/15
Phillips, John
--A la Tringle rod marionettes 95/10
--Colour of Sculpture 94/11
--Popular Puppet Theatre in Europe 1800-1914, book review 98/18
--Preetzer Papiertheatertreffen 1997 review 96/24
--Some Victorian Marionettes in Scotland 1860-1885 97/4
--Obituaries 99/2,17,18
Poland
--Opole, Ogólnopolski Festival Teatrów Lalek, Festival,1999 103/9
--Wilkowski, Janobituary 97/30
Popular Puppet Theatre in Europe 1800-1914, McCormick & Pratasik review 98/18
Portugal
--da Silva, António Josė 95/21
Powell, David
--Puppet Pyrotechnics, Chester November 5th 1772 102/3
Preetzer Papiertheatertreffen 1997 review 96/24
PUK Puppet Theatre 70th Anniversary 101/30
Pulcinella – origins 96/17
Punch and Judy
--Dan Bishop's trauma in Como 97/20
--Pivetta versus the Swazzle is a Swiss 104/32
--Punch and Pulcinella – origins 96/17
Puppeteers of America Festival, Seattle 2000 107/11,12
PuppeteersUK, seeds 95/3,23,99/4, 101/1,3
Puppets in Prison
--Bernalillo Detention Center, 99/27
--Barlinnie Prison, Glasgow 99/28
--Conference 1997 review 98/13
Puppets in Theory (Ley) 94/13
Puppet-Up festival 95/18
Pyne, William Henry – painting *Puppet Show* 102/6

Raffles, Sir Stamford British Museum exhibition 100/6
Rahardjo, Tjahjono
--The New Order and Reformasi: The Wayang Scene in Semarang 101/17
Riggs, Rachel
--Blackpool Puppet-Up festival 95/18
Rise of the Puppeteer, The lecture review 95/16
Roman, Hubert 94/5
Romania
--Eco Puppets in the Delta 98/20
--Puppet Shows and Wedding Customs 97/19
Romeo e Giulietta by *Carretto* of Tuscany – review 103/25
Roth, Phillip 94/18,96/11
Russia
--destruction of bourgeois dolls 96/16
--Gabriadze, Rezo 103/26
--Kukly – Duma discussion 104/39
--Obraztsov Theatre problems and plans 97/29
--Georgia Kukly 101/13
--Zenkova, Mariya 101/15
--St Petersburg Marionette Theatre 101/16

***S**abbath's Theater* 94/18

Sandrone of Bologna 101/7
Schulz, Charles (Charlie Brown) – death noted with puppet picture 103/3
Scotland
--Victorian Marionettes 1860-1885 97/4
Scriven, Peter, obituary 99/19
Semar 100/1,4,103/30
Sermon on the sinful nature of puppet shows 102/3
Sesame Street – Israeli-Palestinian version 97/26
Sharmanka Kinetic Theatre 102/27
Sharples, Stephen and Quick, Michelle
--Alicante Festival 1998 100/36
She-Fox of Shinoda, The 104/37
Sládek, Milan's use of puppets 99/13
Slovakia
--Anderle, Anton: the family tree 99/14
--Banská Bystrica festival 1999 103/14
South Africa
--Chimp Project 104/35
--Handspring Puppet Company 101/1,102/31,104/35
Spain
--Alicante Festival 1998 100/36
--Lleida Puppet Theatre in 101/20
--Harry Tozer, obituary 101/28
--Moreno, Wenceslao (Señor Wences), obituary 101/28
Speaight, George
--Nineteenth-Century Puppet Heroes of Northern Italy 101/5
--Punch and Pulcinella – origins 96/17
Spitting Images 103/20
Squiggle, Mr. Australian television character 102/30
St Petersburg Marionette Theatre 101/16
Strolling Players – essay by Ffrancis Payne 104/11
Sukano, President. *The Year of Living Dangerously* film 100/2
Švankmajer, Jan 96/15,98/25
Swazzle 104/32
Sweden
--Wasa Marionettopera review 96/8
Switzerland
--Arp, Sophie Täuber 97/25
--Basler Marionettentheater 98/22
--Bleisch, Puppentheater 97/24
--Bühlmann, Figuren Theater 97/23
--Educational and Therapeutic Puppetry in Switzerland 97/22,98/22

Taiwan
--Li Tien-lu obituary 99/20,100/33
Tantalus Theatre (Rod Burnett & Tanya Landsman) 96/30/32)
Teater Taptoe's *Genoveva* 100/22
Teschner, Richard 96/13
Theatre Notebook quotes re biblical puppet plays 99/11
Tien-lu, Li, obituary 99/20,100/33
Tiller-Clowes Marionettes 103/25
Tintookies, The 99/19
Toy Theatre Symposium 1997, 95/8
Tozer, Harry, obituary 101/28
Trestle Theatre's *Beggars Belief* 99/15

***U**bu and the Truth Commission* 101/1,102/31

Ukraine
--Kherson Theatre 99/15
UNIMA
--News of Commissions 96/26
USA
--Puppets in Prisons 99/2/27

Venezuela
--Circus Naku 102/13
Ventriloquism
--Moreno, Wenceslao (Señor Wences), obituary 101/28
Verviers crib figures 100/30
Vietnam
--National Puppet Theatre Troupe 98/21
Villa D'Aubilly 96/28
Vliegen Opera 95/5
Von Gehlen, Lorraine
--Milan Sládek's use of puppets 99/13

Wartime puppetry 101/2
Wasa Marionettopera review 96/8
Water Puppets 98/21
Waxworks 104/14
Wayang
--books on Wayang and translations of plays 102/28
--Wayang Kancil 100/33
--Wayang Kulit in Bali 103/4
--Wayang potehi 104/23
--Wija, Wayan- 103/4
Wishtower Festival of Toy Theatre 1997 review 97/15
World Encyclopaedia of Puppet Arts (WEPA) 96/27, 102/15
World War II, puppet theatre on German/Soviet front lines 94/7

***Y**ear of Living Dangerously* film 100/2

Zenkova, Mariya 101/15

Errors, omissions, problems? Contact dasilvaray14@gmail.com

An index to the Bulletins edited by John Blundall (Nov 1978 #39 to Nov 1996 #93) is also available.